

## AIW Book announcements January 2013

### Books by author

**Kádár, Judit Á.**

**Going Indian: Cultural Appropriation in North American Literature.**

Biblioteca Javier Coy d'estudis nord-americans. Valencia: Valencia UP, 2012. 262 p. ISBN 978-84-370-8976-8

The literary crop since the publication of T. Berger's *Little Big Man* (1964) and R. Kroetch's *Gone Indian* (1973) shows unceasing interest in the phenomenon of white persons going Indian or Native, as well as a new excitement about challenging the Cooperian tradition of crossing the color lines in seemingly non-racist narratives. This book examines how the "intellectual playground" created by the American Berger, Fergus, Larsen, O'Toole, Erdrich and Frazier and the Canadian Kroetsch, Kreiner, Ruffo and Hunter provides postcolonial biographies of such "slippery characters" as Sir William Johnson, Mary Jemison, May Dodd, and Archie Belaney/Grey Owl, or fictional ones such as Jack Crabb and Jeremy Sadness. The texts analyzed here pose questions related to the construction of identity, fictive kinship and symbolic ethnicity, and the motivations and impulses underlying going/playing "Other." They also entail broader questions, including the processes and implications of transculturation and the epistemology of race relations. Related findings of cross-cultural and narrative psychology are incorporated, offering an expansion on significant earlier cultural and literary criticism (Berkhofer, Vine and Philip Deloria, Torgovich, Gouldie, Huhndorf, Vizenor, Kawash and Wernitznig) with an interdisciplinary understanding of how whiteness as racial dominance operates in shifting social paradigms and how contemporary literary texts challenge this dominance.

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**Rostkowski, Joelle**

**Conversations with Remarkable Native Americans**

SUNY Series Native Traces  
ISBN13: 978-1-4384-4175-7

Entertaining and enlightening interviews with some of today's most important Native Americans.

In these lively and informative interviews, skillfully contextualized in a national and international sociopolitical perspective, noted ethnohistorian Joëlle Rostkowski brings to light major developments in the Native American experience over the last thirty years. Overcoming hardships they have experienced as a forgotten minority, often torn between two cultures, these prominent native writers, artists, journalists, activists, lawyers, and museum administrators have each made remarkable contributions toward the transformation of old stereotypes, the fight against discrimination, and the sharing of their heritage with mainstream society.

There is a story not so much of success but of resilience, of survivance, with each interview subject having marked their time and eventually becoming the change they wanted in the world. The conversations in this volume reveal that the assertion of ethnic identity does not lead to bitterness and isolation, but rather an enthusiasm and drive toward greater visibility and recognition that at the same time aims at a greater understanding between different cultures. *Conversations with Remarkable Native Americans* rewards the reader with a deeper understanding of the Native American Renaissance.

Books by editor

**Däwes, Birgit (Ed.)**

**Indigenous North American Drama**

A Multivocal History

SUNY Series Native Traces

ISBN13: 978-4384-4661-5

Traces the historical dimensions of Native North American drama using a critical perspective.

Responding to an increasing need for critical perspectives and methodologies, this collection traces the historical dimensions of Native North American drama through overviews of major developments, individual playwrights' perspectives, and in-depth critical analyses. Bringing together writers and scholars from the United States, Canada, and Europe, Indigenous North American Drama provides the first comprehensive outline of this vibrant genre. It also acknowledges the wide diversity of styles and perspectives that have helped shape contemporary Native North American theater itself. This interdisciplinary introduction offers a basis for new readings of Native American and First Nations literature at large.

## AIW book announcements - April 2013

### Books by editor(s)

MariJo Moore and Trace A. DeMeyer (Ed.)

### *Unraveling the Spreading Cloth of Time: Indigenous Thoughts Concerning the Universe*

Dedicated to Vine Deloria Jr

Exploring Quantum physics in relation to Indigenous peoples' understanding of the spiritual universe, this anthology includes writings from 40 Native writers from various nations.

*"Unraveling the Spreading Cloth of Time, MariJo Moore and Trace DeMeyer's brilliant anthology, explores an uncanny tension between Indigenous understandings of a moral, interconnected universe and the edges of western science and philosophy that -in time- come to the same conclusion." --- Dr. Phillip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor of History and American Studies, University of Michigan, author of *Playing Indian* and coauthor of *The Native Americans**

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[www.marijomoore.com](http://www.marijomoore.com)

(Anyone interested in doing a review, the pdf can be emailed. Contact MariJo for press copies.)

## AIW Book announcements July 2013

### Books by editor(s)

Brigitte and Dietmar Behnke

*MICHAEL'S JOURNEY - The Mythic Art of Michael Kabotie*

239 pp

ISBN 9783000413025

Year: 2013

The book includes an autobiographic article of the renowned Hopi painter, jewelrymaker and poet Michael Kabotie (1943-2009) who was an ambassador of Hopi life and mythology and was giving lectures throughout the world.

The editors give a complete catalog of his artwork, an artist's resumé and extended bibliography. An essay of his daughter Meg Adakai about Michael's role as a father and his untimely death concludes the book which will become a standard reference for Michael Kabotie.

Contact: Dr. Dietmar Behnke [dbehnke@ix.urz.uni-heidelberg.de](mailto:dbehnke@ix.urz.uni-heidelberg.de)

## AIW Book Announcement October 2013

### Books by editor(s)

Contact: Dietmar Behnke [dbehnke@ix.urz.uni-heidelberg.de](mailto:dbehnke@ix.urz.uni-heidelberg.de)

Brigitte and Dietmar Behnke (Eds)

MICHAEL'S JOURNEY - The Mythic Art of Michael Kabotie

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Contact: Johathan Lainey [Jonathan.Lainey@bac-lac.gc.ca](mailto:Jonathan.Lainey@bac-lac.gc.ca)

Gilles Havard and Mickaël Augeron (Eds)

Un continent en partage. Cinq siècles de rencontres entre Amérindiens et Français  
Paris, Les Indes Savantes, 2013

[http://www.lesindessavantes.com/actualite/paraître\\_lesindessavantes.html](http://www.lesindessavantes.com/actualite/paraître_lesindessavantes.html)

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Contact: Gaetano Prampolini and Anna Pinazzi [pramp@unifi.it](mailto:pramp@unifi.it)

Gaetano Prmpolini and Annamaria Pinazzi (Eds.)

The Shade of the Saguaro / La sombra del saguaro

e-ISBN: 978-88-6655-393-9

Year: 21013

Volume available online: <http://www.fupress.com/catalogo/the-shade-of-the-saguaro---la-sombra-del-saguaro/2595>

This volume springs from that fruitful project of scientific cooperation between the humanities departments of Università di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest (2000-2007). Tri-cultural, at least (Native, Hispanic and Anglo-American), and multi-lingual, today's Southwest presents a complex coexistence of different cultures, the equal of which would be hard to find elsewhere in the United States. Of this virtually inexhaustible object of study, the essays here collected tackle an ample range of themes. While the majority of them are concerned with the literatures of the Southwest, still a good third falls into the fields of history, art history, ethnography, sociology or cultural studies. They are partitioned in four sections, the first three reflecting the chronology of the stratification of the three major cultures and

the fourth highlighting one of the most sensitive topics in and about contemporary Southwest – the borderlands/la frontera.

### Books by author(s)

Contact: [www.lakotabooks.com](http://www.lakotabooks.com)

William K. Powers

SACRED LANGUAGE: The Nature of Supernatural Discourse in Lakota

Ch 1 Incomprehensible terms  
Ch 2 Oglala Song Terminology  
Ch 3 Song Texts  
Ch 4 Containing the Sacred  
Ch 5 Sacred Numbers  
Ch 6 Naming the Sacred  
Ch 7 Shamans and Priests

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Contact: Herbet Lewis [hslewis@wisc.edu](mailto:hslewis@wisc.edu)

Herbert S. Lewis

In Defense of Anthropology: An Investigation of the Critique of Anthropology

ISBN: 978-1-4128-5289-0

Publication Date: 10-31-2013

This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline. The "critique of anthropology" is a product of the momentous and tormented events of the 1960s when students and some of their elders cried, "Trust no one over thirty!" The Marxist, postmodern, and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence; both the reputation and the practice of anthropology has suffered greatly. The time has come to move past this damaging discourse.

Herbert S. Lewis chronicles these developments, and subjects the "critique" to a long overdue interrogation based on wide-ranging knowledge of the field and its history, as well as the application of common sense. The book questions discourses about anthropology and colonialism, anthropologists and history, the problem of "exoticizing 'the Other,'" anthropologists and the Cold War, and more. Written by a master of the profession, In Defense of Anthropology will require consideration by all anthropologists, historians, sociologists of science, and cultural theorists.

## AIW Book Announcement December 2013

### Books by translator(s)

Author: C. C. Uhlenbeck  
Translator: Joshua Jacob Snider

Title:

**Outline for a Comparative Grammar of Some Algonquian Languages: Ojibway, Cree, Micmac, Natick [Massachusetts] and Blackfoot.**

Publisher: Mundart Press  
Year: 2013  
ISBN-13: 978-0-615-38402-3 [Paperback U.S. \$10.95]

This is a translation of a comparative grammar of five Algonquian Native American languages first published in Dutch in 1910. Although too short to represent a comprehensive grammar of these languages, it treats most parts of speech and many of the most important morphological features of this language family. It has been expanded, corrected and improved in the form of translators notes based on more recent material. It also includes many bibliographical resources for most of the Algonquian language family, geared towards comparative language learning. The two most widely spoken languages of this group, Ojibway (frequently spelled Chippewa, Ojibwa or Ojibwe) and Cree, are both examples of the close knit Central Algonquian group, while Micmac (also spelled Mi'kmaq and Mi'gmaq) and the extinct Natick belong to the Eastern group. The western Blackfoot is usually placed with the Plains Algonquian group, but it is the most divergent member of the family and has roughly as many speakers as Micmac.

An article written by C. C. Uhlenbeck, one year after he wrote this piece, contained a page of corrections to the Blackfoot that is represented in this book. This updated material is available at <http://mundartpress.wordpress.com/2013/10/02/outline-for-a-comparativ/>. It is keyed [page and line] to this translation and there are also instructions to find it at [http://www.amazon.com/Outline-Comparative-Grammar-Algonquian-Languages/dp/0615384021/ref=sr\\_1\\_1/187-5080130-2786058?s=books&ie=UTF8&qid=1379096124&sr=1-1](http://www.amazon.com/Outline-Comparative-Grammar-Algonquian-Languages/dp/0615384021/ref=sr_1_1/187-5080130-2786058?s=books&ie=UTF8&qid=1379096124&sr=1-1), though the book is available from all Amazon sites. I urge any owner of this book to make a double sided insert from this material and slide it into their copy. ciologists of science, and cultural theorists.